

Anthony Ferner Flute



Anthony Ferner is Principal Flute of the Christchurch Symphony Orchestra, lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player. At the university he has regular masterclasses, coaches ensembles and performs chamber music. After winning the National Concerto competition in 1972, he studied flute, piano and conducting in London at the Guildhall School of Music. He later taught and performed in Milan, and in 1992 studied conducting at the

St Petersburg Conservatory. In Sydney for 17 years he played in the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra

Ai Ando-Ferner Flute



Ai Ando-Ferner is from Japan, graduated Tamagawa University in Tokyo in performance flute. She started playing piano at age 7 and flute at age 12. She studied flute with Mitsunori Mukaiyama, Anthony Ferner, piano with Mine Iijima, Kei Osano, conducting with Kazuya Yamazaki, Kenichi Osawa. She came to New Zealand in 2007 to study English, bookbinding and flute. She is a member of the Resonance Ensemble in Christchurch, has played for the Christchurch Symphony Orchestra and has an active private flute studio specialising in music education to the younger generation of students.

Michael Lawrence Piano

Born in Christchurch, Michael studied piano with Ernest Empson, Irene Lassen, Iola Shelley and Maurice Till. His first experiences with concertos were in contests in the 1970s. He achieved runner-up prize in the Auckland Star concerto contest on two occasions. Over the years Michael has played concertos by Beethoven, Brahms, Franck, Chopin and Gershwin. He became a regular soloist in the Arts Centre Friday lunchtime concert series. This was followed by appearances in lunch hour recitals at St Augustine's Church and St Mary's Manchester St. More recently he appeared in Christchurch's The Piano, in a programme of Beethoven, Chopin and Debussy. Michael resigned his position as head of St Andrew's College music department in 2009 after 25 years in the role, and now works freelance in schools, as well teaching piano. Accompanying has always been a strong interest of his and he still works regularly with instrumentalists and singers.

A decorative rectangular frame with ornate, calligraphic flourishes at the corners and midpoints of the sides. The text is centered within the frame.

Anthony Ferner
&
His Friends

Sunday 4th August 2019
Nut Point Centre

Programme

Tambourin	<i>François-Joseph Gossec (1784-1829)</i>	Flight of the Bumble Bee from the Opera Tale of Tsar Saltan	<i>Nikolai Rimsky-Korsakov (1844-1908)</i>
Entr'acte from the Opera Carmen	<i>Georges Bizet (1838-1875)</i>	Ave Maria	<i>J. S. Bach/Gounod</i>
Ah! Vous dirai-je Maman	<i>W A Mozart (1756-1791) arranged by Ai Ando-Ferner</i>	The Great Train Race <i>The Flute As You Don't Usually Hear It!</i>	<i>Ian Clarke (1964-)</i>
Valse in A flat for piano "Minute" Waltz	<i>Frédéric Chopin (1810-1849)</i>	Three Songs for piano The Man I Love 'S Wonderful I Got Rhythm	<i>George Gershwin(1898-1937) arranged by the composer</i>
Grande Valse in A flat for piano "Two-Four" Waltz		Madrigal	<i>Phillippe Gaubert (1879-1941)</i>
Syrinx for solo flute	<i>Claude Debussy (1862-1918)</i>	Scherzino	<i>Joachim Andersen(1847-1909)</i>
Sonata for flute and Piano 1 Allegro Malinconico 2 Cantilena 3 Presto Giocoso	<i>Francis Poulenc (1899-1963)</i>	Andante et Rondo Op. 25 for Two flutes and Piano	<i>Franz Doppler(1821-1883)</i>

Interval

Enjoy afternoon tea!